CANDOUR

The British Views - Letter

To defend national sovereignty against the menace of international finance

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ABC of Politics

X

For some people, X marks the spot: for others it is an algebraic symbol; and to nearly everybody, at some time or other, X is "the unknown quantity" and if we ever needed to know certainly and unforgettably, who and what, politically and economically speaking, is that quantity, it is now.

The front page of *The Independent* newspaper of 17th May, 1995, carried a banner headline: "Labour Promises to Reform the Bank of England"... Just to make sure everyone is reminded that electioneering is in the air; promises such as this abound at such times, both from the Party that is threatened and the Party that threatens with loss or gain of the position of Party in power for the next five years following the exercise of the "democratic people's right to vote." When the time comes for the various candidates for election to Parliament to confront their potential supporters from the platforms provided by the rates - paid local councils and bespoke T.V. screens, one would take the longest odds offered in a wager that the character the "reformed" Bank of England will assume when and if the "reformation" takes place, will not have anything to do with the removal of the power and monopoly of the said bank to create interest-bearing I.O.U's masquerading as legitimate currency and passed to the government of the day to be fraudulently lent to the public at interest whilst gulling them into thinking they have been provided with a free means of exchange for goods and services. Supposing that this particular election promise will not be lost in the welter of victory or defeat, as is the fate of so many promises of the past, the only outcome is likely to be a transfer of the actual issue to some "United Europe" set-up, or a crooked by-pass to an even more deleteriously "reformed" world bank, whose creators, directors and the unnatural heirs thereof will be as much of an unknown quantity as ever the originals were.

Conspiracy buffs such as ourselves had no sooner acquired, assimilated and broadcast to our necessarily limited capacity, the knowledge of, and seeming transcendancy of one Bernard Baruch, a stocks gambler on Wall Street who became a billionaire in the twenties whilst less perspicacious "players of the market" were - in the graphic phrase of an Italian/American - "falling out of Wall Street windows like confetti" than his ascendancy seemed to be attracting satellites even, perhaps rivals in other hemispheres. Even so, "Bernie" in his own sphere, became, in the nature of a society where the dollar was king, the "advisor" to five successive presidents and was journalistically designated, "The uncrowned king of the United States" - "The king of kings" so to speak, which was quite as blasphemous as it sounds. Later, he was the benevolent host of the "Out of office and favour" and thus impoverished, Winston Churchill, when that greedy gambler, was on a fortune hunt in New York. "Winnie seems to have hit the jackpot that time, being salvaged after a traffic accident in the vicinity of Baruch's New York residence, and entertained (if that is the word) by "the uncrowned king" whilst "convalescing". Not surprisingly this unpublicised and seemingly fortuitous acquaintanceship proved to be the foundation of the financial Churchill summitry, and the penthouse goal of the Baruchian political elevator. "The greatest living Englishman" attained his title by co-operation with two other Baruch "subjects": Franklin D. Roosevelt, contemporary President of the United States of America and Dwight D. Eisenhower, the tyro General placed in supreme command of allied forces in "winning the war" as a necessary prelude to their overlord Baruch's post hostilities arrival in Britain to announce that he had come, in his own words, "to wave the big stick over the big boys to see that they don't foul up the peace." (Perhaps it was not a coincidence that the code word for the 1945 cross channel invasion was "Overlord"). Now that they are all dead with their glamourised reputations more or less intact in the teeth of the enduring results of the un-fouled "peace", can we doubt that that same "peace" was agreed to, though not organised by the Baruch political minions? Still that leaves "The once and future "(financial) kings" whose uncrowned heads pop up with monotonous regularity in national and international courts, securely screened from public awareness by the "palace" servants from majordomos to scullery maids - appropriately located in the House of Commons and/or Representatives on either side of the Atlantic.

There is nothing new in all this: the play is age old, and there seems never to have been any lack of suitable

candidates to play either major or minor roles in each revival, (slightly amended) performance. The spotlights are set to illuminate selected "stars" on the world stage for as long as the current strategy calls for it, but how rarely do we catch a glimpse of the "backer of the production" or, as G.K. Chesterton once said... even more importantly, "the bankers of the backers", Even when we do, the roles are sometimes combined to make confusion worse confounded. Rothschilds, Rockefellers, Warburgs and such, abound but Pattersons, Kuhns, Loebs, Brown Shipley and all, are almost never to be seen in prominent positions either on the stage or in the box seats during performances, especially when "the big scene" is on.

CAPITULATION

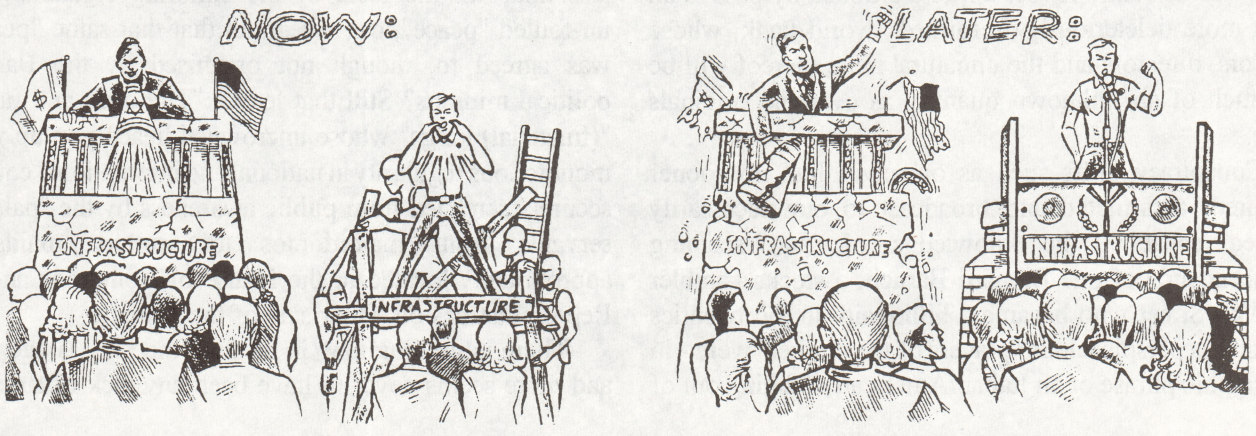
When Anthony Eden was doing his "Go-Stop" part over Suez in 1956, it was only when Field-Marshal Montgomery was given the necessary job of explaining to a group of army officers why the already successful re-occupation of the Canal Zone campaign was reversed, that anyone learned of the order relayed by Dwight Eisenhower, President of the United States, for the troops to be withdrawn under pain of economic sanctions if the order was not obeyed forthwith. One of the officers at that meeting considered it his patriotic duty to make public that capitulation on the part of the Prime Minister of Great Britain to what can only be described as an ultimatum relayed by the President of the U.S.A., Britain's supposed ally*. We still do not know which particular backer or banker ordered Eisenhower in so peremptory a fashion that the telephone call was initiated from Washington at eight o' clock in the evening so that poor puppet Eden was hammered at 2 a.m., G.M.T. No wonder he retired with a nervous breakdown after being confronted whilst addressing Young Conservatives from the platform in the Festival Hall, London, by a member of the League of Empire Loyalists who asked him, "How many more times are you going to scuttle from Suez?" The hall was packed with Y.C.s because it was their annual conference. But, needless now to say, there was no demand for an answer from even one of those brainwashed apprentices in party politics. The only outcome was howls of execration from those present and a media rebuttal as far as the content of the question was concerned. As the scene had been performed before television cameras, there were, of course, thousands of viewers but as most people have poor memories for the spoken word and not much will to read more of the newspapers than the headlines, Mr. Eden was speedily removed from office and the next phase could proceed under the blanket of the media dark.

The next disappearing from empire act was Cyprus: for that there had to be an exacerbated problem for which the only cure would be British withdrawal from the country and the bases which only months before had been declared such excellent substitutes for Suez that we would "probably have left the canal anyway." So, as soon as the public were judged to have forgotten the millions of pounds worth of equipment abandoned in the zone, "The problem" manifested itself in demands for union with Greece on one side and freedom from oppression on the other. Again, we do not know precisely who the stage manager was or by whom appointed but the cast was on the stage and "rarin' to go"; Greek Cypriots calling for "enosis" (union with Greece): the Turkish minority demanding partition. Firearms and bombs were stored in the Orthodox Archbishop's palace in Nicosia; the Turks came down like wolves on the fold to help their Cypriot brothers as soon as they understood the ruling power had abdicated and the British troops found themselves in the situation before and since made so familiar, in Palestine and Ireland: "be killed rather than kill". Thence to negotiations; Archbishop Makarios to England and the result as predictable as all the other peace-meals that decimated an empire on which the sun had been ordered to set.

Still we do not know which particular financial or political tool was in the manipulation of the unknown overlord. But we can provide a list of likely organisations runners and riders which may help some of us to "read the form" and pick the favourite, if not the winner, who is likely to be a late entry anyway. Though because of the number of unpredictables, it is not "a betting race" as the pundits say.

We will treat it as a unique stage managed race and save ourselves from the mixed metaphor. THE CAPITAL X WE THINK HAS NOT YET MADE HIS ENTRANCE.

* The Officer reported it to A.K.C., then editor of *Candour* disregarding the Official Secrets Act as it was a case of treason - it was duly published in *Candour* and as duly ignored by the media.



EXAMPLES OF THE X FACTOR: BANKERS AND BACKERS

ORGANISATIONS
Bilderbergers
Chairman: David Rockefeller

OVERLORDS' INSTRUMENTS
Banks of England, Germany, Italy
Federal Reserve
International Monetary Fund
World Bank
World Trade Organisation
European Union
World Council of Churches

INDUSTRIAL
Armand Hammer, investor in Communist Russia, financed international college for one-world students.
George Soros, (Soros Foundation)

POLITICAL
Prime Ministers from Churchill onward, Presidents of the U.S.A. and their alter egos; Harry Dexter White, Henry Kissinger & Alger Hiss

POPES
Pius XII, John XXIII,
Paul VI, John Paul II

FINANCIAL
Bretton Woods
European single currency

MILITARY: U.N.O., N.A.T.O., Warsaw Pact.

ROYALS
Princes: Bernhardt (Netherlands), Philip (Consort G.B.), Charles (Prince of Wales), Queen Elizabeth II (self-proclaimed citizen of Europe)

THE SWINE IT WAS THAT DIED
(A CAUTIONARY TALE FROM THE NEW TESTAMENT)

Gadar was a country endowed with an abundance of material wealth, and yet the first person Jesus of Nazareth met there was a naked madman so violently possessed by the Devil that no human's chains could bind him. He plagued the land at will and the citizens it seems, had become so reconciled to his ravening presence that they no longer even tried to control the man-possessed, far less to banish the possessor, and they were unable to recognise goodness when they saw Him. The Devil, by contrast, knew his master the moment He appeared in the distance, and reckoned his time of unopposed occupation was over, for the man ran to adore his Saviour and was restored to sanity. The Devil, who said his name was "Legion" - "For we are many" - then asked leave to stay in the territory or at least to be allowed to go into the herd of swine feeding nearby. Leave was granted. What then happened to the pigs made so great an impact that the herdsmen, having seen their charges rush down the hill over the cliff to perish in the sea, ran off in a panic to tell it in the city whose inhabitants, terrified for the rest of their property, trooped out with one accord, to implore both saved and Saviour to go away and not come back; and after two thousand years of re-telling, still only one person in a thousand remembers anything more of the tale than the stampede to death of the Gadarene swine. How cunning was the Devil in assessing man's pride of possession and how merciful the Lord in allowing such an object lesson on the destructive power of evil. As often before and since, the lesson was resented. While the citizens were groaning over the loss of a few pigs and spurning their only hope of deliverance, the evil legion quietly returned to Gadar and lay in ambush. Why else was the well and free man whom we so easily forget, told that he must return to his home and there broadcast what the Lord had done for him?

If this analogy is thought to be fanciful, consider the modern rampage of atheistic materialism and the extent to which the world has grown accustomed to its presence in the guise of liberal humanism - the passport to popularity with the B.B.C. As A.K. Chesterton once said, "there was a time, and not so long ago, when a conspiracy to commit treason used secret signs and passwords and pursued its nefarious aims deeply hidden from the public gaze: Today, what a difference!

"Today, not only do sell-out, betrayal and treason euphemistically called detente, walk the streets in the full light of day; not only does it proclaim its purpose from the housetops; it also commands the air dominates all newspapers, usurps the pulpits...."

(Continued page 5)

HELL TO PLAY Part Five

CONCLUSION

"I knew a very wise man who believed that if a man were permitted to make all the ballads, he need not care who should make the laws of a nation. And we find that most of the ancient legislators thought they could not well reform the manners of any city without the help of a lyric and sometimes of a dramatic poet." - Andrew Fletcher (1655-1716), Scot, patriot, writer, orator and one time member of the Scottish parliament.[1]

A recent statement that eliminates any remaining doubt about the relationship between witchcraft and Rock music was made by John Todd, the owner of several record companies. He said, "Witchcraft has always been practised to the sound of a beat, which is identical in Voodoo cults and Rock music. It is impossible to practise witchcraft without accompaniment. *The Illuminati* controlled the then *Zodiac Productions* which is now known as *Atlantic Productions*. It is known that David Crosby, Nathan Young, Graham Nash, all the big producers of Rock and Roll, are members of a satanic church and that a great many of the Rock groups are followers of one or another Luciferian religion. When they produce a record or have to compose a new song they ask the great priests or priestesses of their temples to make some spell on their work so that they can obtain great success. When these rites of consecration are accomplished and the records have been helped in this way, a great number of demons are told to follow their orders. It follows that any time you buy or bring home some record, you necessarily bring home at the same time the spell and demons tied to this work." Remember that it is *not* me who is saying this but John Todd! He continues, "there is no need for these entities to show or reveal themselves and that most of the time they act by influencing our personality and our character. Pushing us towards evil, towards destruction or self-destruction, we cannot *see* this.

This has been confirmed by the very well known group Queen. They recorded the music for the film *Highlander*, starring Christopher Lambert. The album is called *A Kind of Magic* and the song that we will now hear normally is the first track *One Vision*. This piece gives the "lead" to the whole album. In fact it precedes the title track *A Kind of Magic*. The lyrics that we have just listened to are, *"A man, a goal, a mission, a heart, a soul, one only solution, a flash of light, yes a God, a mission, a flash, a bone, a real religion, a voice, a hope, a real decision, give me a vision, nothing good, nothing bad, I will tell you that there is no white nor black, we have just need of a bit of a world vision, give me a hand, give me a heart, there is just one direction, just for the whole night, it is a celebration."*

Now we listen to the beginning of the same piece reversed. What is this God, this world vision, this real decision? We can hear it by reversing the same piece and making it a bit quicker...We now hear repeatedly, *"My sweet Satan, I've seen Sabbath."*

WHO FINANCES ROCK MUSIC?

We have heard since the beginning of this conference that Rock music is a social, cultural, political, economic, moral and spiritual revolution. This revolution is part of a bigger project. Many scholars of world fame such as psychiatric-criminologists Jean Paul Regimbal and Bob Larson state incontrovertibly that this plan is financed by the *Illuminati*, a super-masonic group founded in 1776 in Bavaria by the Jew Adam Weishaupt. You note that the word *Illuminati*, "enlightened", means in fact "Luciferian". To give also another idea of how this plan was already present in the mind of the *Illuminati* we present here a short correspondence between a Freemason called Volpe and his colleague Nubius; "We have never to be tired of corrupting, Tertulliano[2] said, and he was right, that the blood of martyrs was the seed of Christians. Now it is decided that we do not want Christians anymore. Let us not make martyrs anymore but let us make popular vice amongst the people. It is necessary that they breath with the five senses and that their hearts are filled with vice. Then you will have no more Christians." [3]

To conclude our talk:- To be safe and sure of the success of this operation the *Illuminati* have given the agency, Witches International Crafts and Conjuaration Arts, better known as W.I.C.C.A., the task of producing studies about the production of Rock music with the aim of guaranteeing world-wide dissemination of this work. Among the best known of the record producers we have *Zodiac Productions, Atlantic Productions, Capitol Records Inc., Mercury, Inter Global Music, Arista Records* and others.

Rock music is part of a world plot made by the Illuminati and Freemasons with the precise and explicit target of leading all of our youth, who are being morally and psychologically destroyed, to internationalism corresponding to the coming of the One World Government!

Footnotes:- (1). Stevenson's Book of Quotations, Dodd-Mead, New York, 1958, p.123; (2) Quintus Septimus Florens Tertullianus, (c. A.D. 160-220), Carthaginian theologian. (3) A prophetic letter written on 9th August 1838.

The text of the talk given by Sandro Soriano, at Forest House, and which we have serialised in the last five issues of *Candour*, has created a lot of interest. We have received several enquiries as to the possibility of our producing a small booklet containg the full text. This is an idea we intend to look at seriously and we ask all *Candour* readers to send us relevant publications, articles and cuttings so that we can back up our case with more documentation and references.

POSTSCRIPT TO "HELL TO PLAY"

Much of the information that we have presented in the Hell to Play series is, we know, very hard to take in and accept. We have therefore decided to present a couple of recent examples which shows how lives can be affected or destroyed by Rock music and the "culture" that surrounds it.

Black Metal: Black Metal is an offshoot of Heavy Rock music which has flourished in Norway and throughout Scandinavia. It first came to the attention of the public in the spring of 1994, when Varg Vikernes, the frontman of a group called *Burzum*, one of Norway's best known Black Metal bands was tried for the murder of Oystein Aarseth (known as Euronymous) the leader of another band called *Mayhem*. Incredibly Vikernes was only arrested after boasting of the murder in a British magazine called *Kerrang!*, which specializes in Heavy Metal music. Apparently the two had argued about several matters; over a girlfriend, money owed to Vikernes by a record company owned by Euronymous called *Deathlike Silence* and a contest for leadership of the group which ruled the extreme members of the Norwegian Black Metal scene, *The Satanic Terrorist Inner Circle.* Members of the *Inner Circle* participated in arson, desecration and murder.

During his trial Vikernes boasted of his plans to dynamite a Church during Mass along with other outrages. It would seem that the boasts were not idle. Satanists have been blamed for over £5 million worth of damage by arson to Norwegian Churches and police found 150kilos of dynamite when Vikernes was arrested. Vikernes was eventually sentenced to 21 years in prison (the maximum in Norway) for stabbing Oystein Aarseth 23 times on the evening of 10th August 1993.

Black Metal is not limited to Scandinavia and indeed has its roots in Britain. In the early 1980's a band from Gateshead called *Venom,* apparently for publicity reasons put it about that they were real Satanists. They say this was tongue-in-cheek but in the words of Adaddon, *Venom's* drummer, to *Kerrang!* magazine when talking of the Norwegian situation, "All of them have missed the humour that's always been part of *Venom.* They're taking us a bit too literally."

On the 9th of September, 1994, four members of a Black Metal band called *Necropolis*, Paul Timms, 18, David Wharton, 22, Mark Reeve, 22 and Kevin Mooney, 21, were each imprisoned for 2½ years for their part in an arson campaign which caused £100,000 of damage to Churches in Kent. They also smashed their way through eight graveyards, overturning crosses and attacking several Church buildings. For their forays they painted their faces black and white and carried swords, scythes and other weapons. They said that they were inspired by the Norwegian Scene and music. Commenting on this case a spokesman for *Peaceville*, a U.K. Black Metal record label stated, "I think it's smart. The more Churches that burn the better." Kevin Mooney has become a born-again Christian since the case and has said, "What we did was blasphemous, sick, evil and very extreme." Since the Necropolis case there have been further desecrations. (Remember, send *Candour* any reports that you come across).

Led Zeppelin: If you have followed *Hell to Play* the name of the rock group Led Zeppelin should be familiar by now. The following report is from the Guardian newspapaer 6/4/95.

"A Led Zeppelin fan was in a Michigan jail yesterday after an alleged attempt to knife the guitarist Jimmy Page, currently on a U.S. tour with the band's former singer Robert Plant. Lance Cunningham told the police that he became enraged when he heard Page and Plant play `satanic´ music during a gig in Auburn Hills, Michigan on Friday. He allegedly made a run for the stage clutching a pocket knife and succeeded in getting within 150 feet of the performers. He was stopped by two of the band's security staff, who were slightly injured. A particular provocation was the appearance of an Italian flag during one song, which the police said Mr. Cunningham regarded as a gesture of support for the `anti-christ´."

We cannot comment further on the significance of the Italian flag but we can say that a lot of people in the music industry are playing some very dangerous games with both their own and other peoples minds. It is our responsibility to cast light where they would prefer none.

THE SWINE IT WAS THAT DIED *(cont.)*

Where man is vile, every prospect ceases to please. The world that has told God to go away and leave it in peace - sorry, justice and peace - presents a face as tragically horrible as that of a fallen Angel.

The Gadarenes had tried chaining the Devil, I wonder if they did it by legalising unnatural vice? The bonds were soon burst.

How many of our children have been debauched through the Sodomy Act? How many infants murdered with approval by the Abortion Act? How long does it take to progress from "No doctrine" schools, "Liberated Churches" and abortion clinics to the gutters flooded with drug addicts, alcoholics and perverts, or alternatively, to the Remand Home, prison and the maximum security block? How soon will our Race be submerged under the Race Relations Act? How long can the Earth survive the onslaught of Organicides? How soon does the contemplation of these things disturb the balance of the mind - How soon in fact, shall we all be roaming, mad and naked among the tombs of our civilisation?

That was written in 1976. Now, decades later, the only change is the addition of the ashes of the A.I.D.S. and virus victims of the polluted Earth - perhaps when that is cleansed, yet so as by fire, more may be ready, at last, to listen to the healthy man from Gadar whose dedication we hope to emulate until sanity returns to inform all action until we can look upon the Earth and see "That it was good."

ZUNDEL UPDATE

In the last issue of *Candour* we brought you the shocking news of an arson attack on the home and headquarters in Toronto, Canada, of the courageous fighter for the truth Ernst Zundel. As ever, Ernst has picked himself up from a blow that would have knocked many "out for the count".As we always knew though, our enemies are not only believers in kicking a man when he is down (repeatedly!) they also believe in buckets full of eyes and teeth for perceived wrongs done to them. In Zundel's case this has involved, on a relatively minor level, telephoned death, arson and bomb threats. Packages containing broken glass, razors and excreta. The same mail is often defaced by postal workers with anti-Zundel slogans and threats, and numerous gloating reports from journalists crowing at Zundel's plight have appeared in print.

On the morning of the 15th or 16th May, Ernst is not sure which, because work was in progress, the mail was delivered, and put safely to one side until time could be spared to open it.. When time was found to attend to the mail, Zundel was immediately suspicious of a large parcel. He checked with the friend whose Post Box address was on the parcel and was told that his friend had not owned the box for the last two years! He placed the parcel, carefully, in the boot of his car and drove it to the nearest police station where "all hell broke loose". Once the contents had been taken by the Bomb Squad to a remote area outside Toronto and detonated. Zundel was informed that it had been a "lethal and powerful bomb" which would have been fatal to anyone hit by its fragments within a 300 feet radius.

This was followed by an incident when several men, in broad daylight, tried to break into the boarded up front of Zundel's burned out building by tearing down the construction boards protecting the damaged structure. This group was led by Irv Rubin, leader of the U.S. branch, and Meir Halevi (alias Marvin Weinstein) of the Canadian branch of the terrorist Jewish Defence League. Both were arrested after a chase but released without charge, naturally.

In Zundels' own words, "All this harassment does not come as a surprise to me when I hear that the Prime Minister of Canada declared - in so many words - to a large and influential Jewish audience of Yad Vashem supporters in a public forum in Toronto that: `Holocaust deniers are not welcome in Canada´ - this even though the Supreme Court of Canada ruled in my case that the majority must accept the right of a minority to express its viewpoint, even if the majority thinks it to be wrong or false! Upon that occasion, one of the most influential and vocal Jewish leaders immediately seized the opportunity and announced to the press: `How long will it take the Prime Minister of Canada to dispose of this (Holocaust denier) who lives only a few hundred meters from here...´ the hotel where the PM was giving his speech. Nice phrasing in a democracy: `to dispose of...´- maybe by bomb and fire?"

Zundel notes that not all the news is so dramatic or gloomy. Since the bombing he has appeared on numerous radio shows and in several major magazine features. His friends have rallied round and are now working day and night to clear the rubble and preserve documents and files. Donations are arriving daily from around the world and Zundel vows to be back in business soon.

We know that several *Candour* subscribers have already sent donations and letters of support. Please do not leave it to others to carry your weight, write today. *Donations to; Ernst Zundel, 206 Carlton Street, Toronto, Ontario, M5A 2L1, Canada. (Cheques made payable to Samisdat Publishers).*

MESSY DECKS

THE NAVY SAYS:

"...that women can be accommodated only by segregating their Mess decks and bunk areas..."

"What are we to do if we have homosexuals on board as well? Four- way Mess decks - one male, one female; one lesbian and one male homosexual? asked one navy officer.

NOBLE ACTIVITY

Candour reader, Sylvia Noble does not give the enemy a moment's peace with the aid of her flowing pen, below we reprint two examples of her style.

To The Editor, Lancashire Evening Telegraph;

It is gratifying that Leslie Jones agrees that William Joyce's statement was intelligent when he said international finance was Britain's greatest enemy. Perhaps Mr. Jones will also agree it continues to be so?

A few years ago, I read Joyce's book `Twilight over England´ which, 50 years after he wrote it, has proved uncannily prophetic.

Mr. Jones is right in saying Joyce was a joke in Britain and I well remember my own parents lampooning him on many occasions.

They were, however, honest, simple folk who knew nothing of the evil machinations of international finance and believed everything they were fed in the British press. Fortunately, they did not live long enough to witness at first hand the catastrophic tide of events unleashed on Britain since the war.

The traitorous Fifth Columnists Mr Jones refers to comprised mainly of ordinary folk who wrote in their thousands and signed a petition asking the Home Secretary to reprieve Joyce, as did the then Duke of Bedford who wrote "when telling the British people that their real enemies were the international financiers, Joyce spoke no more than the truth."

When asked for a last request before he went to the gallows, Joyce asked for a glass of Scotch and then paid with his life for his crime in siding with Nazi Germany. It could be said Lord Haw Haw has had the last laugh after all.

To Dr. Alan Borg, Director General, Imperial War Museum.

I enclose information which I trust will be of interest. Apparently, the alleged "gas chambers" at Auschwitz were built two years after the war ended by the Polish communists and this has now been published by a leading French magazine as factual information.

I wish to know why the British authorities deliberately colluded in a serious act of deception of the public and what is being done at this late stage to rectify this lie.

I also enclose copy from the Jewish Chronicle of this week which states Jewish historian Dr. David Cesarani regards nothing less than star billing at the IWM as "dangerous". Perhaps you would take up the Auschwitz deception with Dr. Cesarani suggesting he makes alternative arrangements under the circumstances.

A BRIDGE OVER TROUBLED WATER

A row that has its origins in a dispute over whether a bridge should be completed or not has become a political time bomb in Australia and threatens to spark a white backlash such as that now seen in the United States of America. The AUS$6 million bridge was intended to join Hindmarsh Island, earmarked as the site of a huge AUS$170 million resort complex, to the South Australian mainland. However, following the submission of secret documents by an Aborigine group, work on the bridge was banned for the next 25 years. The secret documents are claimed to be so sacred by the women of the Ngarrindjeri tribe that if a white man reads them it will break an Aboriginal cultural tradition of some 40,000 years. With this in mind the Federal Minister for Aboriginal Affairs, Mr. Tickner, agreed not to read the documents, even though they were the key evidence used by the Federal Government to block the construction of the Hindmarsh Island bridge south of Adelaide! Instead Mr. Tickner instructed two of his female advisers to read the secrets and inform him of their significance. They reported that if construction went ahead a sacred site and the spiritual well-being of the women would be destroyed. It was also claimed that linking the Island to the mainland would adversely affect the fertility of the Ngarrindjeri women and threaten the survival of the tribe.

The Court decision to ban the building of the bridge was overturned on appeal and the case is now continuing following a counter appeal by Mr. Tickner. The quarrel attained a higher profile with the resignation of a senior opposition front-bencher, Ian McLachlan, after the documents were accidentally routed to his office in the Parliament in Canberra on January 6th this year. A male member of his staff photocopied the documents and copies were sent to the media and to the counsel acting for the construction company trying to build the bridge. On Wednesday March 8th, by which time the documents had been waved about in Parliament by Mr. McLachlan during a debate about the bridge, Ms. Kartinyeri, the Ngarrindjeri elder who released the women's secrets to the confidentiality of Mr. Tickner's office was on national radio saying how devastated the whole Aboriginal community was that not only had men read the secrets, but white men! Her pronouncements included, "If those who breached the women's confidence were white people in olden days, black fellas would have speared them for invading women's business."

Ian McLachlan was widely condemned because the letters containing the secrets were clearly marked, "Confidential, to be read by women only". Seemingly the convention of Aborigine "women's business" is widely respected by white Australians, the majority of whom seem to regard it almost as an article of faith that Aborigines are never wrong. Now however some startling new revelations may have reduced liberal confidence in the boundless depths of Aboriginal wisdom. In May, seven women of the Ngarrindjeri tribe announced that other members of the tribe had fabricated the beliefs referred to in the letters. Bertha Gollan, 75, who claims to be fourth most senior member of the tribe dismissed the "secret women's business" as "rubbish". She said, "I've known most of the girls who are going on about the secret women's business since they were babes and I cannot understand what they are raving on about. None of my aunts or relatives ever mentioned anything about the `women's business´ . It has gone beyond a joke and it is time it was stopped." Another of the women, Dorothy Wilson, 48, said she first heard of the "women's business" from male members of the tribe who did not want the bridge built.

Christopher Pearson, editor of the *Adelaide Review*, has described "women's business" as a "cult" suggesting that it stems from a brand of "feminist anthropology" practised by the tribe's *white* camp-followers.

The Aboriginal people do regard the land as having spiritual significance, but the concept of a "sacred site" in the sense, for example, of a Christian Church, is the invention of white lawyers. As the law on Aboriginal land rights developed in the 1970's, Aborigines found that they could claim land if it had sacred sites on it. Not surprisingly the number of such sites has increased rather dramatically. James Ricketson, a Sydney film-maker remembers that when filming at Ayers Rock in 1985 the local tribe told him that it contained two sacred sites. By 1993, in the same place, there were a full six pages worth. While the white lawyers, Aborigines, anthropologists, advisers and politicians join battle over the Hindmarsh Island dispute many white Australians are now beginning to question for the first time the whole basis of Australia's liberal assistance policy. The Aboriginal people comprise only two per cent of the whole population but since 1972, no matter which party is in government, they have received ever increasing amounts of money assistance, with very little improvement to their conditions or health. For example the main government agency for Aboriginal welfare reported in May of this year that the Queensland Aboriginal Legal Service abused government funding rules and misused hundreds of thousands of taxpayers dollars. Other groups have been similarly criticised. How much longer public anger, at what many Australians now see as a huge con-trick by black rights activists, can be contained remains to be seen.

Souces: The Weekend Australian, March 11-12th & March 18-19th; The Age, March 13th 1995 and The Sunday Telegraph 4th June 1995.

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